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EASTER ISLAND FOUNDATION NEWS

THE OFFICE OF THE EIF OFTEN RECEIVES inquiries about travel to the island, books for sale, and just general information. Some of the mail comes from school children doing term papers ("Please send everything you know by Thursday as my paper is due on Friday").

We recently received a batch of mail from a Third Grade

class in Henderson, Nevada. They are studying cultures around the world and the whole class sent us letters asking about Easter Island. We were charmed by them and include a few of them for our readers.

"Hi! My name is Jalec. What your name? I am 8 year old and I'm in 3rd grade. Can you please send me some moai. How old are the statue are. Can you give me a poster."

"Madam or Mr. I was going to ask how people made the moai statue's because it sounds funny that they were people and they just disapered into stone statues. Sincerely, Chloe."

"I was wandering if you could send me some inforemation and a doller bill. Thank you. Will you send me some inforemation on the guy who found Easter Island. Sincerely, Brock."

"My name is Andrew. I am in third grade. I am learning about the stone carvings in school. I want to know if the stones were used to guard the tribes. I also want to know if people were buried under the stones when they died."

"Dear Madim or Mister. I would like if you can give me a poster and a post card. I would like some information. I am in 3rd grad I am learning abot Easter Island it is rely interesting and tell me how old they are I bet they are over 1,000,206,56 years old. Tatiana."

"I do think the moai are interesting and so is your clcher [culture]. Ples sind me a catalg. I hope averthing all rite. I like mose things about SouthAmarica. Sincrlly, Katelyn."

Our congratulations to Beth Jewitt, the teacher of the class, for her efforts to open the wide world to her students. [*P.S., we sent the class a poster, postcards, brochures, information about Easter Island, and a small wood moai.*]

FROM THE PREZ: As the Easter Island Foundation begins its 13th year, the organization is proud of its accomplishments. EIF funds paid for the curation and shipping of the books and materials of the William Mulloy Collection to the island library, and to renovate the library building where these materials will be available to researchers. Our educational supplies program has provided much needed materials to the local school as well as to the island's public library. We have donated books and journals to the Sebastián Englert Museum. Our scholarship program is helping a Rapa Nui student defray the expense of attending a university on mainland Chile. A big thank-you to our donors who made these accomplishments possible.

Thanks also to the officers and board members who have served so well during the past two-year term. At our annual board meeting in April of this year, new officers will be elected to carry the organization into the future. The nominating committee has selected the following slate of officers for the next two years, to be voted upon at the next meeting: President: Chris Stevenson; Vice President: Tom Christopher; 2nd Vice President David Rose; Vice President/Scholarships: Marla Wold; Vice President/Conferences: Renée Hamilton; Secretary: Kay Sanger; Treasurer: Barbara Hinton.

We know the EIF will be in good hands with this group of capable, dedicated officers. With their guidance and the continued support of our donors, the EIF will continue to benefit the people and the heritage of this very special island during the coming years.

— Kay Sanger, President (1998 - 2002)

IN OUR LAST ISSUE OF THE JOURNAL (Vol. 15(2):146) for October 2001, we listed the names of donors of \$1000 or more to go on a permanent plaque in the Mulloy Library. The list has been updated. The names that will appear on the plaque are: Norma Ackel, Joan Amico, Ben Baldanza, Babs Blair (In Memorium), Avonne Bradshaw, Sandra Broadrick Allen, California Lutheran University, Carlos Cardoen, Robert H. Chisnell, Tom Christopher, Orson Clay, Gary Comer, Joyce and Solomon Dutka, Elaine and Don Dvorak, Mary Anne and Robert Emmett, Henry Hilton, Barbara and Marks Hinton, Tom and Marj Hoskinson, Ingrid Krueser, Joan Seaver Kurze, Ben Leaf, Georgia Lee and Frank Morin, Emily Ross Mulloy, William Liller, Peter Stern/Ben Lippincott, Mary Dell Lucas, Mark Oliver, Virginia and James Parker, Norvin and Sue Pellerin, Herbert von Saher, Kay K. and Thomas C. Sanger, Queen Marie José di Savoia, Nelle Tobias, University of Wyoming, Gary Wirth, Marla Wold, World Business Council, and H.M. Wormington.

We are very grateful to all those who have contributed over the years.

CONFERENCES

THE 17TH CONGRESS OF THE IPPA will be held in Taipei, Taiwan from 9-15 September 2002. Cooperating institutes include

the Institute of History and Philology at Academia Sinica, the Program for Southeast Asian Area Studies at Academia Sinica, the Department of Anthropology at National Taiwan University, the National Museum of Prehistory, and the National Museum of Natural Sciences. Further information can be obtained from the IPPA website: <http://arts.anu.edu.au/arcworld/ippa/ippa.htm>

15TH ANNUAL HAWAIIAN ARCHAEOLOGY CONFERENCE, 11-13 October, 2002. Kaua'i Community College, Kaua'i. Contact Martha Yent at: Martha_E_Yent@exec.state.hi.us or Nancy McMahon at: nmcmahon@hawaiian.net

NEWS FROM THE PACIFIC ARTS ASSOCIATION: The 6th International Symposium of the PAA was held in New Caledonia. See at <http://pacificarts.org> and www.justpacific.com. The new officers of the PAA are Emmanuel Kasarhérou, President; Vice President, Pacific: Karen Stevenson; Vice President: America, Carol Ivory; Vice President Europe: Christian Kaufmann; Secretary, Eric Kjellgren; Treasurer, Hilary Scothorn.

The 7th International Symposium of the Pacific Arts Association will be held in June 2003 in Christchurch, New Zealand, hosted by Dr Karen Stevenson. The title of the conference is "Repositioning Pacific Art: Artists, Objects, Histories". Enquiries can be sent to: paa@exti-canterbury.ac.nz



How Hanga Roa has grown! This photo, taken from a kite (the string can be seen dividing the picture), gives a birds-eye view of the *caleta*, Ahu Tautira, the gym and soccer field, and a portion of the ever-expanding village. Aerial photograph courtesy of Don and Elaine Dvorak. The Dvorak's "Easter Island Archaeology Teaching Series" deals with slides of Rapa Nui's archaeological sites from the air, but they also have 'fun stuff' such as this picture. For information about their slide collection, contact them at 2218 Ventura Place, Santa Clara, CA 95051 or email: ddvorak@jps.net